

REBECCA WAHLS

SHE/HER/HERS

FILM + THEATRE DIRECTOR

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DIRECTING EXPERIENCE

FILM - FEATURE

<i>Him</i>	Screenplay: Tess Higgins & Rebecca Wahls	Independent	2023
GOLEM.AI	Screenplay: Alec Seymour	Independent	2023

FILM - SHORT

<i>Dissonant</i>	Screenplay: Kevin Murray	Little Victory Productions	2023
<i>Last</i>	Screenplay: Rebecca Wahls	Independent	2022
<i>Official Selection: Awesome Com Short Film Fest 2023</i>			
#cottagecore	Screenplay: Rebecca Wahls	Hand Me Down Films	2021

STAGE - FULL LENGTH PLAYS

<i>this old haunt, a new musical*</i>	Maggie Marie Rodgers, Rebecca Wahls, & SMJ	Carnegie Mellon University, Pittsburgh	2022
<i>Love and Information</i>	Caryl Churchill	Carnegie Mellon University, Pittsburgh	2021
<i>Pass It On*</i>	Alec Seymour	Carnegie Mellon University, Pittsburgh	2021
<i>Spills*</i>	Ruthie Rado	Who What Where, Takoma Park MD	2019
<i>Pippin</i>	Stephen Schwartz	Monumental Thr. Co, Alexandria VA	2018
<i>Swings and Slides*</i>	Z.Wilcox/A.Reid	Acting for Young People, Fairfax VA	2017
<i>We Found the Wild Things*</i>	Andrew Reid	Who What Where, Washington DC	2017
<i>Dark Times at Grimesville High*</i>	Conor Kyle	Capital Fringe, Washington DC	2016
<i>Dido, Queen of Carthage</i>	Christopher Marlowe	George Mason University, Fairfax VA	2014
<i>The Goddess Diaries</i>	Carol Campbell	Capital Fringe, Washington DC	2013
<i>Woyzeck</i>	Georg Buchner	George Mason University, Fairfax VA	2013

*denotes new play

STAGE - SHORT PLAYS

<i>somewhere in the future dark*</i>	John King	Rorschach Theatre, Washington DC	2019
<i>Gottagethere/Whateverittakes*</i>	Lori Fischer	Source Festival, Washington DC	2017
<i>Some People Say*</i>	Mark Saunders	Source Festival, Washington DC	2017

STAGE - READINGS/ WORKSHOPS

<i>Keyword:Wander</i>	Clare Drobot	City Theatre, Pittsburgh PA	2022
THE COMMAND CENTER	SMJ	Who What Where, Online	2022
<i>Tangier Island is Sinking</i>	Zachary Wilcox	Kennedy Center, DC	2019
<i>Spills</i>	Ruthie Rado	Kennedy Center, DC	2018
<i>Him</i>	Tess Higgins	Next Stop Theatre, Herndon VA	2018

STAGE - ASSISTANT DIRECTING

<i>The 39 Steps</i>	Dir. Nick Olcott	Constellation Theatre Company, DC	2020
<i>The Caucasian Chalk Circle</i>	Dir. Allison Stockman	Constellation Theatre Company, DC	2018
<i>The Lieutenant of Inishmore</i>	Dir. Matthew R. Wilson	Constellation Theatre Company, DC	2015
<i>When the Rain Stops Falling</i>	Dir. Michael Dove	1st Stage, Tyson's Corner VA	2016
<i>The Soldier's Tale</i>	Dir. Rick Davis	InSeries Pocket Opera, Washington DC	2014

<i>Love and Information</i>	Dir. Michael Dove	Forum Theatre, Silver Spring MD	2016
<i>World Builders</i>	Dir. Amber McGinnis	Forum Theatre, Washington DC	2015

NEW MEDIA PROJECTS

Memory Card by Alec Seymour: 20-minute live digital horror piece created for Carnegie Mellon University's annual Playground Festival of independent student work

Joe by Rebecca Wahls with the words of Dr. Joseph Badi: exploration of primary resources of my grandfather, who was a Holocaust survivor, presented online with Joe's Movement Emporium

Rebecca and Becca in Space, Seasons 1 and 2 created by Rebecca Wahls and Rebecca Ballinger: web series

Midnight Tracks by Zachary Wilcox: full-length audio play with original songs created for Who What Where Theater Collective's mobile app

PUBLIC SPEAKING

TEDx Speaker: "Yes, And: The Power of Improv in Everyday Life" Carnegie Mellon University 2022

AFFILIATIONS

Associate Member, **Stage Directors and Choreographers Society** (2023-present)

Co-Artistic Director, **Who What Where Theater Collective** (2017-present)

Artistic Associate and Senior Teaching Artist, **Acting for Young People** (2015-present)

Artistic Coordinator, **Studio Theatre** (2018-2020)

Directing Intern, **Forum Theatre** (2016 season)

EDUCATION AND TRAINING

CARNEGIE MELLON UNIVERSITY: MFA Directing, 2023

- John Wells Directing Fellow
 - Studying theatre under: Marc Masterson, Kim Weild, Mei Ann Teo, Justin Lucero, Ivan Talijančić
 - Studying film under: Andy Wolk, Melissa Martin
 - Studying game design under: Chris Klug
- Awards received: West Coast Drama Alumni Clan Award
- Grants received: The Sylvia and David Steiner Film Fund of Carnegie Mellon University, Frank-Ratchye Further Fund, Graduate Student Association Project Research Grant

GEORGE MASON UNIVERSITY: BFA Acting and Directing for the Stage and Screen

- Studied under: Rick Davis, Kristin Johnson-Neshati, Edward Gero
- Recipient of Students as Scholars grant and Students as Scholars Excellence Award

STUDIO ACTING CONSERVATORY: Directing with Joy Zinoman

SIGNATURE THEATRE: Musical Theatre Directors' Workshop with Matthew Gardiner